



**PRODUCTION  
COMPANY  
DANCE CENTRE™**

# 2021-2022 Schedule

August 9th, 2021 - June 11th, 2022



## Preschool (2-6 yrs)

## Kindergarten - 2nd Grade

## 3rd - 5th Grade

## Middle School

## High School

### Mondays

Intro To Ballet/Tap (4-6 yrs)  
4:30-5:10pm

### Tuesdays

Intro To Ballet/Tap (4-6 yrs)  
6:00-6:40pm

### Wednesdays

Fairytale Ballet (3-5 yrs),  
5:15-5:55pm

### Thursdays

Creative Movement (2-3 yrs),  
4:00-4:40pm  
Intro To Jazz/Hip Hop (4-6 yrs)  
5:45-6:25pm

### Mondays

Ballet, 5:15-6:10pm  
Tap, 6:15-6:45pm

### Wednesdays

Ballet, 4:15-5:10pm  
Hip Hop, 4:15-5:10pm  
Acro/Tumbling, 5:15-6:10pm

### Thursdays

Jazz, 4:45-5:40pm

### Tuesdays

Ballet, 4:30-5:25pm  
Tap Skills\*, 5:30-6:00pm

### Wednesdays

Contemporary, 4:15-5:10pm  
Jazz, 5:15-6:10pm  
Hip Hop, 6:15-7:10pm  
Acro/Tumbling, 6:15-7:10pm

### Thursdays

Hip Hop, 5:45-6:40pm

\*Non-Recital

### Mondays

Ballet, 7:15-8:10pm

### Tuesdays

Tap Skills\*, 5:30-6:00pm

### Wednesdays

Jazz, 6:15-7:10pm  
Acro/Tumbling, 6:15-7:10pm  
Hip Hop, 7:15-8:10pm

### Thursdays

Contemporary, 7:45-8:40pm

\*Non-Recital

### Mondays

Ballet, 7:15-8:10pm

### Tuesdays

Tap Skills\*, 5:30-6:00pm

### Wednesdays

Jazz, 6:15-7:10pm  
Hip Hop, 7:15-8:10pm

### Thursdays

Contemporary, 7:45-8:40pm

\*Non-Recital

## Tuition & Fees

Annual  
Membership Fee:  
\$50 per family

### Tuition

Preschool one class/week: \$75 per month  
K-12th one class/week: \$85 per month  
K-12th Tap Skills add on: \$42.50 per month  
10% off additional classes including siblings

### Performance Fees\*

Holiday Show: \$60  
June Recital: \$145\*\*  
\*\*\$165 after January 1st, 2022  
\* Performances are optional

#### HOLIDAY SHOW FEE INCLUDES:

Participation, 2 tickets to one performance, a digital download, and one live feed link of the event.

#### JUNE RECITAL FEE INCLUDES:

Participation, 2 tickets to one performance, one costume, any performance accessories, a commemorative medal, a digital download, and one live feed link of the event.



# Class Descriptions

## Acro / Tumbling

A blend of dance and gymnastics. Acro/Tumbling incorporates tumbling, strength training, partnering, and group stunts/lifts.

## Ballet

Ballet is the foundation of all dance forms. Body placement, flexibility, balance, alignment, technique and strength are taught with a foundation of French terminology.

## Contemporary

A fusion of contemporary, lyrical, and modern. Contemporary dance explores shapes, gravity, and the dancer's own creativity. Contemporary shares the terminology and technique of ballet, but also the isolated movements of jazz and hip hop.

## Creative Movement

Our 2-3 year old students will use imagery to create movement and shapes. Basic ballet technique, creative thinking, spatial awareness, balance and coordination will be taught.

## Fairytale Ballet

A magical experience for princes and princesses ages 3-5. Class consists of basic ballet technique, storytelling, dress-up, and dancers will act out their favorite fairytales with special props.

## Hip Hop

Performed to popular R&B and hip hop music, hip hop dance is an eclectic mixture of different street styles including popping, locking, waving, breaking, house, and more.

## Intro to Ballet/Tap

Our 4-6 year old students will be exposed to a mixture of basic ballet and tap technique. Students will have the freedom of creative dance but will also become acclimated to the structure of class.

## Intro to Jazz/Hip Hop

Our 4-6 year old students will be exposed to a mixture of basic jazz and hip hop technique. Students will have the freedom of creative dance but will also become acclimated to the structure of class.

## Jazz

An energetic art form based on ballet and modern dance technique that is performed to more dynamic popular music. Jazz dance uses technique, strength, balance, and flexibility at a fast, intense pace to execute jumps, turns, and other stylized movements and transitions.

## Tap

Tap is a percussive dance form, based on early African dance and Irish step dancing. Tap shoes are fitted with metal plates on the toes and heels that are used to create rhythmic patterns that complement the music, or act as their own music when performed a cappella.

# Dress Code

**All Classes** - All dance shoes should be put on after arriving at the studio and taken off before leaving. No jewelry except for studs. No jeans or jean shorts. Hair in bun for all ballet classes. Hair in a ponytail or controlled fashion away from the face for all other classes.

**Acro / Tumbling** – Bare feet, leotard, tank, or sports bra with spandex shorts or leggings.

**Ballet** – Pink ballet shoes, pink tights, and a solid color leotard.

**Boys** – Proper shoes, ribbed tank with athletic shorts above the knee, spandex shorts underneath.

**Creative Movement/Fairytale Ballet** – Pink ballet shoes and any color or style of leotard.

**Contemporary & Jazz** –

Tan jazz shoes, leotard, tank top, or sports bra with spandex shorts or leggings.

**Hip Hop** – Black converse shoes or any clean athletic shoes that have not been worn outside. Any clothing that allows freedom of movement.

**Intro to Ballet/Tap** – Pink ballet shoes and black tap shoes. Any color or style of leotard.

**Intro to Jazz/Hip Hop** – Tan jazz shoes and clean athletic shoes. Any clothing that allows freedom of movement.

**Tap** – Tap shoes. Leotard, tank top, or sports bra with any bottoms that must be above the heel. To avoid scratching or breaking the metal tap, do not wear tap shoes on concrete, cement, or on any surface other than the dance studio floors.